Artwork Analysis

1. **Content/Message**
   What is it about?
   What is happening in the work?
   What does the work represent (speculate about what the work **might** stand for)?
   Are there any symbols you recognize?

2. **Title**
   What does the artist call the work?
   Does this change the way you see the work?

3. **Theme/Type/Genre**
   What is the theme of the work?
   How does the work relate to other art genres and movements?

4. **Colour**
   What colours does the artist use (warm/cool)?
   What is the reason for this colour usage?
   How are the colours organized?
   What effect do they create?
   What mood do the colours create?

5. **Shapes**
   What kind of shapes can you find in the artwork?
   Are they curved, straight, sharp, or pointed?
   What effect/mood do they create?

6. **Marks**
   What kind of marks does the artist use? (Cross hatching, hatching, contour hatching, etc?)
   What effect/mood do they create?

7. **Surface**
   What is the surface like (smooth/rough, glossy)?
   What kind of textures to you see?
   What effect/mood do they create?

8. **Scale**
   How big is the work?
   Why is it this size?
   Would its meaning change if it were bigger/smaller?
   Which elements in the work are bigger or smaller?
   What does the size of different elements tell us?

9. **Space**
   What sense or illusion of space and depth do you find in the work?
   Or is there none?
   Do some artists want us to realize that a painting is only paint on a flat canvas?

10. **Materials**
    What materials is the work made of?
    Are thy traditional or found materials?
    How would you response to the work if the artist had used a different material?
    What associations or connotations do the materials carry?

11. **Process**
    How has the work been made?
    Has the artist made it or has it been fabricated?
    What kind of skills was involved?
    What changes might have occurred while the artwork was being made?
    How visible/invisible is the process of its making?
    If it is an installation how has it been assembled?
    Is it a video piece, how was it filmed and how is it projected?

12. **Composition**
    How has the work been put together?
    What is the focus point?
    What effect does this create?